MIAMI MUSIC TEACHERS ASSOCIATION COMPOSITION CONTEST DEADLINE: JANUARY 31

| (Kindly print neatly) | | | | | |
|---|--|--|----------------------------|--------------|--|
| NAME: | AGE: | DOB: | TEL: | | |
| ADDRESS: | | CITY/ZIP: | | | |
| Please check category: ag ELEMEI JUNIOR SENIOR | NTARY – ages 5-1 – ages 11-14 | | | | |
| TITLE OF COMPOSITIO | | | | | |
| Duration: | ` | easures at the l | beginning of each | ı system) | |
| INSTRUMENTATION: _ | | | | | |
| TEACHER'S NAME: | | TEL: | | | |
| TEACHER'S E-MAIL A | DDRESS: | | | | |
| LENGTH OF STUDY W | ITH TEACHER: _ | | | | |
| TEACHER'S SIGNATUI | RE: | | | | |
| See the Handbook of \$25.00 entry fee set students' names and Email the Composition JANUARY 31 to: | on miamimta.org fo nt by Zelle to <u>mian</u> d event on the Zello | or ALL REQU nimtainformation e payments. | IREMENTS on@gmail.com . | Please write | |
| | Night | tingale Ngo | | | |

nightingalepianostudio@gmail.com

• Any questions, please email to <u>nightingalepianostudio@gmail.com</u>

MMTA COMPOSITION CONTEST

- 1. All compositions submitted must be an ORIGINAL WORK and no longer than 5 minutes.
- 2. Three levels: ANY INSTRUMENTATION and COMBINATION

Age as of January 1st of the audition year: ELEMENTARY – ages 5-10 (minimum 16 measures) JUNIOR – ages 11-14 SENIOR – ages 15-18

3. One WINNER and/or HONORABLE MENTION from each category will be awarded with a cash award to be determined by MMTF.

4. The judge's decision is final. The judge may/may not declare a winner or honorable mention.

5. Compositions must be handwritten and/or computer notated by the composer.

6. The Winning Compositions will be performed at the annual MMTF Honors/Scholarship Recital.

7. Winners are responsible for the performance and obtaining performers.

8. Awards to all scholarship winners will be presented at the Honors Recital.. It is intended that awards be used to further the student's music education.

APPLICATION REQUIREMENTS:

A. Entry fee and application are due by the specified deadline and are to be sent to the Composition Contest Chair.

B. One FULL SCORE with ONLY the "TITLE and LEVEL" on the manuscript (no names) with the measures numbered preferably at the beginning of each system. Scores will not be returned.