

# TONES & OVERTONES

JULY 2022



## Miami MTA

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**PIANO  
MASTER CLASS**  
OCTOBER 15th

Dr. Roberta Rust

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**2nd PAT SIMPSON**  
Concerto Competition

NOVEMBER 12th

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*Complete calendar of  
events for the school year  
2022-2023 will be sent by  
email and posted in our  
website in September!*

## PRESIDENT'S MESSAGE

Dear MMTA members,

Time has gone by very quickly and my first year as the MMTA president is almost done. I am so happy to share with you that all our events for this school year were accomplished successfully, and we had a very good crowd in each of them. This couldn't have been possible without the support and enthusiasm of our teachers who prepared the students and motivated them to participate in our events. Hopefully we can grow the numbers of participants even more for the upcoming season!

Winners from the 1st Pat Simpson Concerto Competition performed on March 27<sup>th</sup> in collaboration with the Stamps Quartet from the University of Miami. It was a beautiful afternoon where we enjoyed our young talented winners! Thank you to Dr. Paul Posnak for chairing this event and for making such a wonderful collaboration with the Stamps Quartet and the venue possible.

Our annual Fundraising Gala took place on April 9<sup>th</sup>. Thank you Prof. Jay Harragin for all your work to put this event together and all teachers who made donations and brought refreshments for the reception after the concert; Susana Malnati, Zelda Jensen, Debora Sanchez, Carl Lauderman, Jay Harragin, and Rolando Miralles. It was a great time to re-connect with each other after two long years of social distancing during the pandemic. The students were very happy with the "rose" they received along with the certificates and approached me to express how special they felt. It was a joy to see them stay after the concert and spend time getting to know each other.

The Student Day Honors Recital presented all students who received Honors in their piano audition and necessary scores in the theory exams, which made them qualify to participate in this concert. This year, Anthony Perez, piano student of Prof. Rolando Miralles graduated from Level 12 of this program and he obtained Honors in all three exams. Congratulations!

The last event of our season was the Spring Recital, which took place on June 4<sup>th</sup> under the severe weather conditions that affected Miami on that weekend. Thank you so much to the chairman Prof. Yianni Iliadis for accepting this responsibility and for hosting this concert.

Before we take off for our summer break, I would like to announce our Upcoming Master Class with Dr. Roberta Rust and the Pat Simpson concerto competition in the Fall. Please inform your students, so they have all these months to prepare! We will also have the FSMTA Conference and Enrichment Day during the Fall. To register for the conference, please check the flyer in page 7. Looking forward to all our Fall events!

I wish you all a great summer vacation and a beautiful time with your loved ones,

**Marianela Gonzalez, MMTA President**

# Pat Simpson Concerto Competition Winners Concert

On March 27, 2022, the Miami Music Teachers Association, in association with the Martha/Mary-Yamaha Concert Series, presented the three young Winners of the MMTA Pat Simpson Concerto Competition at the beautiful Corpus Christi Church in Allappatah, FL. The Winners were: Joshua Safont (Pianist), First Prize, playing the Beethoven 1st Piano Concerto first movement, Isabel Diaz, (Violinist), Second Prize, playing the Vieuxtemps 5th Violin Concerto first movement, and Zoe Aldana, (Pianist), Third Prize, playing the Haydn Concerto in C Major, first movement. The teacher of both pianists is Sahily Canovas. The teacher of Isabel Diaz is Hiufang Chen. The young musicians were accompanied by the University of Miami Frost School Undergraduate Stamps String Quartet. After the intermission, the Stamps Quartet, with pianist and doctoral UM student Piotr Koslowski, played the great Schumann Piano-Strings Quintet. The concert was a big success, receiving a standing ovation from a large audience. It was co-presented by the Martha/Mary-Yamaha Concert Series yearly "Starburst" concert, featuring outstanding young musicians in South Florida. A few comments from members of the audience: "inspiring", "wonderful", "one of the year's best events", "heartwarming", "moving", and, "Thank you so much".

A great opening event for our new MMTA Pat Simpson Concerto Competition!  
Dr. Paul Posnak, Chairperson MMTA Concerto Competition



# Annual Fundraising Gala

The Annual Fundraising Gala was held April 9<sup>th</sup> at St. Stephen's Episcopal Church. It was wonderful to hold our first live fundraising event in two years, a real live gala and not a Zoom or other virtual performance. It was an opportunity for our students to perform and communicate to an actual audience and help this organization to raise money to distribute in scholarships and educational activity.

Participating teachers were Cintia Becerra, Natacha Vidaurrazaga, Sahily Canovas, Marcela Martinez, Marianela Gonzalez, and Rolando Miralles. Thank you for your excellent contribution and work in preparation for this important event.

As host of the event and audience member, I remember brilliant piano performances by both young and older students. I heard a brilliant Piazzolla duet, a magnificent dance by Ginastera and impressive Waltzes, Impromptus and Etudes and Wild Horsemen and Clowns. A special treat was the inclusion of four vocalists who all performed with sensitivity and vocal certitude. All of this was sandwiched between two duets by our esteemed Director Paul Posnak and his equally virtuosic wife, Anita Castiglione: Beethoven's Fidelio Overture and Copland's raucous Hoedown. It's difficult to imagine a scenario in which I could have heard more heartfelt music in such a range of expression. That is enough to pronounce this event an unqualified success, not just in scholarship money raised, but as an output of technical growth in our students and our audiences to be part of the musical life of our community and a reflection of our commitment to artistry and creativity.

**Jay Harragin, Fundraising Gala Chairperson**



To support MMTA and our scholarships,  
please send your donation through Zelle:  
[miamiMTAinformation@gmail.com](mailto:miamiMTAinformation@gmail.com)  
(all lower case)

**Thank you!**

# Student Day Program



## **Anthony Perez, Level 12**

Congratulations for successfully completing the Student Day Program.

Piano Teacher: Rolando Miralles  
Music Theory Teacher: Marianela Gonzalez

For more pictures from the Honors Recital,  
please visit our social media accounts:  
[@miamiMTA](#)



**CONGRATULATIONS STUDENTS & TEACHERS!**

The Student Day Auditions took place on April 16<sup>th</sup>, 2022 at FIU School of Music. Students, teachers, and parents were very happy to come back to “in person” exams after 3 years. The Honors Recital was presented on April 30<sup>th</sup> at St. Stephen’s Episcopal Church.

A big thank you to:  
Piano Judges: Zelda Jensen & Mary Beth Purchase  
Vocal Judge: Nimia Marquez  
Aural Theory:  
Natacha Vidaurrazaga  
Written Theory: Cintia Becerra & Leo Walz

After many years of absence, we had vocal students come to the auditions again. It is great to see the interest of new teachers to get involved in such a complete program. We are planning to have string instruments next year as well!

If you have students, who might benefit from this program, this is the time to get them started to prepare for next year!

For more information to enroll your students, and to obtain the required materials to prepare for the exams, please visit our website: [miamimta.org](http://miamimta.org) (Non-Competitive Events)

Marianela Gonzalez,  
Chairperson Student Day

# MMTA Spring Recital

The Spring Student Recital of MMTA took place on June 4th and brought joy and smiles to our students, parents, teachers, and community. The day prior, as well as the day of the recital, Miami experienced its biggest flooding for this season and despite lots of events being cancelled, our Spring Student Recital happened as planned and to great success. An encouraging and supportive audience of around 45 people in total, including students, parents, teachers, and friends enjoyed a short and sweet recital where 15 students performed and some of them for the first time at an MMTA event. We could not have expected a better recital to wrap up a wonderful year and we wish everybody a beautiful summer.

Yianni Iliadis, Chairperson Spring Recital



Welcome New Members:

Alberto Puerto, Guitar

## Upcoming Events:

### OCTOBER 15<sup>th</sup>, 2022

Piano Master Class with Dr. Roberta Rust. Registration Form will be available in our website in September. Deadline to Register October 1<sup>st</sup>.

For questions, please contact the chairperson Dr. Paul Posnak at: [pposnak@bellsouth.net](mailto:pposnak@bellsouth.net)

### NOVEMBER 12<sup>th</sup>, 2022

2<sup>ND</sup> Pat Simpson Concerto Competition. Registration Deadline October 28<sup>th</sup>.

Please visit our website for rules and all other information:

<http://miamimta.org/scholarships/>

For questions, please contact the chairperson Dr. Paul Posnak at: [pposnak@bellsouth.net](mailto:pposnak@bellsouth.net)

### MMTA Fall Recital (Date TBA)

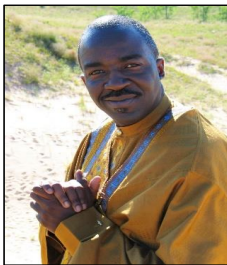
Registration Form will be available in our website in September.

For questions, please contact the chairperson Carl Lauderman at: [carlxlauderman@gmail.com](mailto:carlxlauderman@gmail.com)



## Florida State Music Teachers Association Conference

**Thursday, October 20—Sunday, October 23, 2022**  
**Hotel Venezia, 425 North US 41 Bypass, Venice, FL**



William Chapman  
Nyaho, Piano



Adrian Anantawan,  
Violin



Lois Svard



Duffie Adelson

### Featured Performers and Speakers:

Conference Artist and Master Class Clinician: **William Chapman Nyaho**

Keynote Speaker: **Adrian Anantawan**

Plenary Session Speaker and Wellness Committee Presenter: **Lois Svard**

Banquet Speaker: **Duffie Adelson**

*More information about workshops, showcases, other events,  
and registration: [www.fmta.org](http://www.fmta.org)*

Marianela Gonzalez, Editor T&O for this issue

If you would like to collaborate with the MMTA board as the Tones & Overtones Editor,  
please notify us: [miamiMTAinformation@gmail.com](mailto:miamiMTAinformation@gmail.com)

Thank you!